AUG 15 1941 MFA

EXHIBITION

Antique Objects of Art

CHINESE, KOREAN, JAPANESE

FROM CURODA COLLECTION

BIGELOW KENNARD GALLERY

JAN. 1—JAN. 14

1916

RCMB
Big
1916

CATALOGUE

JAPANESE OBJECTS

241 Painting of Sixteen Buddhist Divinities. (14th century.)

242 Painting of a Rakan. This bears an old seal of Tofuku-ji, where the famous Chodensu lived, and was attributed to him but is a little later. (15th century.)

243 Painting of Four Nuns. This was a treasure of Wojo-win ot Saga, near Kyoto, a little nunnery which the four unfortunate women inaugurated in the 12th century. (15th century.)

244 Painting of Eleven-headed Kwannon. (16th century.)

245 Painting of Nyowirin Kwannon. (17th century.)

246 Scroll of Yamato-e.

247 Bird and Tree, by Kano Motonobu. (16th century.)

248 Pine-tree, by Kano Tannyu. (17th century.)

249 Mount Fuji, by Kano Naonobo, with a Japanese poem by Kobori Soho, one of the most eminent masters of Tea Ceremony. (17th century.)

250 Gourd plant, by Haritsu, with a poem by the famous baby-poet Chiyo. (18th century.)

251 Small Painting of Landscape, by Bunrei, with a poem by the famous Lord Rakuo. (18th century.)

252 Pair of six-fold Screens, by Sotatsu. (17th century.)

253 Scroll of Hidehira Sutra. (12th century.)

254 Dried Lacquer Head of Kwannon, Tempyo Epoch. (8th century.)

255 Bronze Statue of Kwannon, Konin Epoch. (9th century.)

256 Pair of Wooden Lions. (12th century.)

257 Pair of Wooden hanging Kweman, from Saidai-ji, at Nara. (13th century.)

258 Large Hanging Buddha of Bronze. (14th century.)
259 Ten pieces of Ancient Silk.
260 Wooden Monkey. (17th century.)
261 Wooden Image of a Learned Man. (17th century.)
262 Wooden Image of a Buddhist Worshipper. (18th century.)
263 Large Vase of Bizen. This bears a complete inscription of the date, 3rd day, 7th month, 1590, when it was produced, and of the names of the potter, Kimura Jirobei, as well as the man who gave order of making the piece.
264 Large Jar of Seto. (16th century.)
265 Karatsu Flambe Tea Bowl.
266 Karatsu Flambe Tea Bowl.
267 Karatsu Flambe Tea Bowl.
268 Old Lacquer Case.
269 Lacquer Writing Case, Momoyama. (Late 16th 16th century.)
270 Small Chest of Drawers. Shark Skin lacquered. (Late 17th century.)
271 Lacquer Writing Case, Korin style.
272 Lacquer Box with Mother of Pearl.
273 Lacquer Incense Holder, Koyetsu style.
274 Lacquer Incense Holder. (Modern.)
275 Set of Tea Utensils.
276 Tea Spoon, by Hochiku. Hochiku was the maker of rough spoons of bamboo for Rikya.
277 Ivory Tea Spoon.
278 Portable Case of Tea Utensils. A set of tea utensils in a case called Cha-bako (tea case). This was made after the style of the famous Kobori Soho.

KOREAN POTTERY

279 Blue-White Pitcher.
280 Blue-White Vase.
281 Inlaid design Jar—Clouds and Storks (Unkaku.)

282 Inlaid design Jar—Willows and Reeds.
283 Inlaid design Bottle—Waves and Tortoises.
284 Inlaid design Jar—Clouds and Storks.
285 Painted design Jar—Grape.
286 Painted design Bottle—Peony.
287 Painted design Jar—Clouds and Storks.
288 Yellow glaze Jar.
289 Greenish glaze Jar—Later kind.
290 Unglazed Bottle—With one hole on the shoulder.
291 Celadon Pitcher.
292 Brown glaze Bottle.
293 Inlaid design Bowl—Willows and Ducks.
294 Inlaid design Powder Holder—Peony.
295 Inlaid design Powder Holder—Small.
296 Inlaid design Powder Holder—Small.
297 Inlaid design Oil Bottle.
298 Inlaid design Bottle—Small.
299 Celadon High Cup.
300 Celadon Pitcher—Small.
301 Celadon Flambe Jar—Small.
302 Brown glaze Cup.
303 Celadon Flambe Cup.
304 Celadon Flambe Bowl.
305 Celadon Flambe Bowl—Carved Waves inside.
306 Celadon Cup—Carved design inside.
307 Celadon Bowl—Lotus leaf shape.
308 Cream-White Shallow Bowl.
309 Cream-White Bowl—with saucer.
310–340 Thirty pieces of Bowls, Cups, etc.

CHINESE OBJECTS

341 Painting of Landscape, by Baki. (12th century.)
342 Scroll of Landscape, Ming Painting. (16th century.)
343 Portrait of a Priest, Guryu, second teacher of Kanghi Emperor. (17th century.)

344 Painting of a Priest, Genso Sauzo. (About 10th century.)

345 Bundle of Sutra. Scriptures on Parchments and mostly paper are Thibetan, but mixed with other archaic languages.

346 Bronze Vessel with Cover and Handle, bearing inscription. (7th century B. C. Chow Dynasty.)

347 Bronze Vessel with inscription. (Shang, 1766-1122 B. C.)

348 Bronze Vessel with inscription. (Chow, 1122-256 B. C.)

349 Bronze Tripod. (Chow.)

350 Bronze Basin with inscription. (Chow.)

351 Bronze Drinking Cup. (Chow.)

352 Bronze Drinking Cup. (Chow.)

353 Small Bronze Tripod. (Shang.)

354 Small Bronze Tripod. (Shang.)

355 Bronze Tripod with cover. (Han. 206 B. C.–227 A. D.

356 Large Bronze Vase. (Han.)

357 Bronze Basin. (Han.)

358 Bronze Vessel with Cover. (Han.)

359 Bronze Jar with Cover. (Han.)

360 Bronze Pitcher with Handle. (Han.)

361 Small Bronze Dipper. (Han.)

362 Small Bronze Dipper. (Han.)

363 Bronze Case of Scroll. (Han.)

364 Small Bronze Vessel with Cover.

365 Bronze Square Vase.

366 Mirror. (Six Dynasties, 265-617.)

367 Three Mirrors. Six Dynasties.)

368 Six Korean Mirrors.

369 Three small Korean Bronze Statuettes.

370 Six small Chinese Bronze Statuettes.

371 Two Large Seals, gilt—Sanscrit.

372 Specimens of Old Chinese Coins.
373 White Stone Statue of Buddha, made in 680.
374 Stone Head. (Tang, 618–907)
375 Large Jade Disk—green.
376 Jade Disk with Carving—light green.
377 Jade Implement.
378 Jade Cylinder.
379 Small Jade Cylinder
380 Jade Disk—Dragon design.
381 Red Lacquer Placque.
382 Bone Fragments with inscription.
383 Han Pottery Vase.
384 Han Pottery Vase.
385 Han Pottery Jar—small.
386 Han Pottery Jar—small.
387 Tang Pottery Well-house.
388 Tang Pottery Ritual Utensil.
389 Tang Pottery small Pot.
390 Tang Pottery Well-worn—green glaze.
391 Twelve Tang Earthen Figures and Miniatures.
392 Album of Tang Figures Photographs.
393 White Pottery Pitcher.
394 White Pottery Bowl (Hanan Province.)
395 Black Glaze Bowl. (Honan.)
396 Brownish Glaze Jar. (Honan.)
397 Brownish Glaze Jar. (Honan.)
398 Celadon Jar. (Honan.)
399 Celadon Bowl. (Honan.)
400 Thick Glaze Bowl. (Honan.)
401 Brown Glaze Bowl. (Chien-Yao.)
402 Brown Glaze Jar.
403 Chien-Yao Jar. Bearing the date (twenty-first day, fifth month, 1452—the third year of the Keitai era.)
404 Large Celadon Jar, with delicate Caved design. (Sung.)

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